

**Y:** I began as an artist painting Empordà landscapes in the open air, experiencing the frustration of the impossibility of representing the beautiful chromatic atmospheres of the natural environment. I began my working life as a painter and decorator, experiencing the frustration of wanting to devote my time to something outside a programmed and terribly orderly system. This exhibition tries to force these two processes together outside their specific areas where they are apparently antagonistic activities.

**X:** The Panorama exhibition stems from a commission to curate the Artea collection of paintings and photographs of Palafrugell public library. This is a small, diverse collection of works by professional and non-professional artists from the local area. Panorama began with this but was redirected to my normal field of research reflecting on the processes of hybridisation between technology, culture and biography.

**Z:** The project began based on a picture taken on the edge of Palafrugell in which Ricardo Trigo obtained a digital view of the natural and urban environment of the town. The aim was to extract the five most dominant RAL colours from the image using a computer application. And then to seek and select these five colours from all the works in the collection. So all the paintings chosen and present in *Panorama* are displayed partially covered, showing and revealing only the RAL references obtained from the coded image we have mentioned. These five chromatic references are the ones also present in the colour of the walls of the room where this exhibition is presented. This was done using a computer-controlled colour-mixing machine to produce shades of paint from the limited RAL card obtained from the initial image.

In this context, the work *Plexiapp* (2017) is also presented. This was developed as part of *Creators en Residència* (**CREADORS ALS INSTITUTS**), an educational project promoted by the Barcelona Institute of Culture (ICUB) and the Barcelona Education Consortium (CEB), with the cooperation of the Joan Miró Foundation. *Plexiapp* (2017) follows the thread of Trigo's research on the analysis of certain plastic materials developed by paradigmatic chemical and technical development companies producing materials used in the formal rhetoric of art. *Plexiapp* (2017) stems from the work done during the 2016-2017 academic year with students from **501-Milà i Fontanals** secondary school in Barcelona. The work in *Panorama* *Plexiapp* **No. 29 Demo** (2017), is the first of these and works as a trial version, showing the **Ricardo Chamacaletra** range available on the application menu. *Plexiapp* (2017) is accessible online via **www.plexiapp.net**.

Finally, the exhibition is completed with a collaboration, it is visible on the artist's website, <http://www.ricardotrigo.net>, consists of commissioning the photographer and portrait maker Marc Jordi to document part to the exhibition. Jordi usually works with the formal codes of the language of fashion photography and uses polarisations as an expressive resource.