

La Montaña y el Túnel

Ricardo Trigo, 2026

La Montaña y el Túnel takes underground infrastructures and the image of the mountain, understood as a cultural body that is traversed, as its point of departure. From there, the project unfolds a speculative field around the idea of drilling technologies.

To drill is to produce a void, to penetrate, to pass through resistance, and to reorganize a mass from the inside out. This operation resonates with questions related to extraction, violence, aggression, and sexuality, making drilling not only a technical procedure, but also a figure through which to think about certain relationships between the body, matter, territory, and technology.

During the residency at Hangar, developed within the framework of the *Beca de Investigación y Experimentación en el Lab de Interacción de Hangar – Barcelona Crea 2026*, the work has focused on the design and production of nine 3D-printed drill bits, conceived specifically to intervene in compact masses of clay. The presentation brings these tools together with three material studies produced with them. Rather than finished results, these studies bear witness to a process in which tool, gesture, and mass are constructed simultaneously.